



# Ralf Behrens

Allemagne, Edewecht

## Come, All Ye Shepherds (in Eb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Come, All Ye Shepherds [in Eb - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet in Eb part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The guitar part includes a capo sign on the 8th fret. The music consists of a melodic line in the clarinet and a rhythmic accompaniment in the guitar.

Musical notation for measures 5-8. The Clarinet in Eb part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the rhythmic accompaniment. The guitar part includes a capo sign on the 8th fret.

Musical notation for measures 9-12. The Clarinet in Eb part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the rhythmic accompaniment. The guitar part includes a capo sign on the 8th fret. A double bar line with repeat dots is present at the end of measure 12.

Musical notation for measures 13-16. The Clarinet in Eb part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the rhythmic accompaniment. The guitar part includes a capo sign on the 8th fret. First and second endings are indicated by '1.' and '2.' above the staff lines.

Musical notation for measures 17-20. The Clarinet in Eb part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the rhythmic accompaniment. The guitar part includes a capo sign on the 8th fret. The time signature changes to 2/4 at the end of measure 20.

Musical score for 'Come, All Ye Shepherds', page 2. The score is written for two staves (treble and bass clef) and includes measures 21 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a melody in the upper staff and a bass line in the lower staff. Measure numbers 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the staff lines. A 'rit.' (ritardando) marking is present above the staff in measure 49.