



Ralf Behrens

Allemagne, Edewecht

Come, All Ye Shepherds (high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Come, All Ye Shepherds [high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 90

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The Guitar part (bottom staff) uses a treble clef and a 3/4 time signature. The bass line consists of quarter notes: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. A capo is indicated by the number '8' below the staff.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1. The Guitar part continues with quarter notes: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. A capo is indicated by the number '8' below the staff.

Musical notation for measures 9-12. The Alto Recorder part continues with eighth notes: B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1. The Guitar part continues with quarter notes: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. A capo is indicated by the number '8' below the staff. A double bar line with repeat dots is followed by a change to a 6/8 time signature.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth notes: B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3. The Guitar part continues with quarter notes: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. A capo is indicated by the number '8' below the staff. First and second endings are marked with '1.' and '2.' above the staff.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth notes: B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5. The Guitar part continues with quarter notes: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. A capo is indicated by the number '8' below the staff. The time signature changes to 2/4 for the final two measures.

Come, All Ye Shepherds

www.ra-be-musik-und-mehr.de - ©2015 RaBe

2

Musical score for 'Come, All Ye Shepherds', page 2. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The first system (measures 21-26) features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern of eighth notes. The second system (measures 27-32) includes a first ending bracket. The third system (measures 33-38) includes a second ending bracket. The fourth system (measures 39-44) shows a change in the piano accompaniment's rhythmic pattern. The fifth system (measures 45-49) features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern of eighth notes. The sixth system (measures 50-54) includes a 'rit.' (ritardando) marking above the piano accompaniment.