



# Ralf Behrens

Allemagne, Edewecht

## Come, All Ye Shepherds (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Come, All Ye Shepherds [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The guitar part includes a capo sign (8) and a bass line with a dotted bass note.

Musical notation for measures 5-8. The Clarinet part continues with eighth notes. The Guitar part continues with eighth notes and a dotted bass note.

Musical notation for measures 9-12. Measures 9-10 end with a repeat sign. Measures 11-12 are in a different key signature (one sharp, F#) and 2/4 time signature. The Clarinet part has a whole note. The Guitar part has a whole note.

Musical notation for measures 13-16. Measures 13-14 have first and second endings. Measures 15-16 continue with eighth notes. The Clarinet part has a whole note. The Guitar part has a whole note.

Musical notation for measures 17-20. Measures 17-19 are in 2/4 time signature. Measure 20 changes to 3/4 time signature. The Clarinet part has a whole note. The Guitar part has a whole note.

Come, All Ye Shepherds

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Musical score for 'Come, All Ye Shepherds'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A first ending bracket is present between measures 27 and 33, and a second ending bracket is present between measures 33 and 39. The score concludes with a *rit.* (ritardando) marking.