



Ralf Behrens

Allemagne, Edewecht

Come, All Ye Shepherds (in Bb - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Come, All Ye Shepherds [in Bb - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Guitar

Musical notation for the first system, measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the trumpet and a rhythmic accompaniment in the guitar.

Musical notation for the second system, measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with the melodic line in the trumpet and the rhythmic accompaniment in the guitar.

Musical notation for the third system, measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes a key signature change to two sharps (F#, C#) starting at measure 10.

Musical notation for the fourth system, measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F#, C#) and the time signature is 3/4. The music features first and second endings for measures 14-15.

Musical notation for the fifth system, measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F#, C#) and the time signature is 2/4. The music concludes with a final melodic phrase in the trumpet and a final chord in the guitar.

Come, All Ye Shepherds
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Musical score for 'Come, All Ye Shepherds', measures 21 to 50. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature is three sharps (F#, C#, G#). The score includes first and second endings, a repeat sign, and a 'rit.' (ritardando) marking.

21

27

33

39

45

50

rit.