



# Ralf Behrens

Allemagne, Edewecht

## Come, All Ye Shepherds (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Come, All Ye Shepherds [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Electric Guitar

Guitar

5

9

13

17

The musical score is written for two staves, treble and bass clef, in 2/4 time. It begins at measure 21 with a treble clef and a key signature of one sharp (F#). The melody in the treble clef is accompanied by a bass line in the bass clef. The score includes first and second endings at measures 27-32 and 33-38. At measure 39, the key signature changes to D major (two sharps) and the time signature changes to 3/4. The piece concludes at measure 50 with a *rit.* (ritardando) marking.