



# Ralf Behrens

Allemagne, Edewecht

## Come, All Ye Shepherds Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Come, All Ye Shepherds
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Guitar 1

*mf*

Guitar 2

*mp*

5

9

13

17

The musical score is written for two staves, treble and bass clef, in 2/4 time. It begins at measure 21 with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes and quarter notes, often beamed together. The bass clef accompaniment consists of a steady eighth-note pattern. At measure 27, the key signature changes to one flat (Bb). The score includes two first endings (marked '1.') and two second endings (marked '2.'). At measure 39, the key signature changes to two sharps (D major) and the time signature changes to 3/4. The piece concludes at measure 50 with a 'rit.' (ritardando) marking. The score is presented in a clean, black-and-white format with standard musical notation.