



Ralf Behrens

Allemagne, Edewecht

Come, All Ye Shepherds (in Eb) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Come, All Ye Shepherds [in Eb]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone alto et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Saxophone
in Eb

Guitar

Alto Saxophone and Guitar notation for measures 1-4. The Alto Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts feature a repeat sign at the beginning of the first measure.

Alto Saxophone and Guitar notation for measures 5-8. The Alto Saxophone part continues with eighth notes and quarter notes. The Guitar part continues with a rhythmic accompaniment of eighth and quarter notes.

Alto Saxophone and Guitar notation for measures 9-12. The Alto Saxophone part features a repeat sign at the end of measure 10. The Guitar part continues with its rhythmic accompaniment.

Alto Saxophone and Guitar notation for measures 13-16. Both parts include first and second endings, indicated by bracketed lines above the notes. The Alto Saxophone part has a repeat sign at the end of measure 14.

Alto Saxophone and Guitar notation for measures 17-20. The Alto Saxophone part ends with a double bar line and a 2/4 time signature. The Guitar part continues with its rhythmic accompaniment.

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