



# Ralf Behrens

Allemagne, Edewecht

## Come, All Ye Shepherds (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Come, All Ye Shepherds [low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone soprano et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Saxophone  
in Bb

Guitar

Measures 1-4 of the piece. The Soprano Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts feature a repeat sign at the beginning of the first measure.

Measures 5-8 of the piece. The Soprano Saxophone part continues with a melodic line. The Guitar part provides a rhythmic accompaniment with eighth notes and rests.

Measures 9-12 of the piece. Measure 10 contains a double bar line with a 6/8 time signature change. The Soprano Saxophone part has a melodic phrase, and the Guitar part continues with its accompaniment.

Measures 13-16 of the piece. Measures 13 and 14 include first and second endings for both parts. The Soprano Saxophone part has a melodic line, and the Guitar part provides accompaniment.

Measures 17-20 of the piece. The time signature changes to 2/4 in measure 17. The Soprano Saxophone part has a melodic line, and the Guitar part provides accompaniment.

The musical score is written for two staves, likely representing a vocal line and a piano accompaniment. It is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marking the beginning of each system. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. There are first and second endings marked with '1.' and '2.' at measures 27-32 and 33-38. A 'rit.' (ritardando) marking is present at the end of the piece, around measure 50. The piano part features a steady accompaniment of eighth notes and chords.