



Ralf Behrens

Allemagne, Edewecht

Come, All Ye Shepherds (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Come, All Ye Shepherds [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone ténor et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Saxophone
in Bb

Guitar

Musical notation for measures 1-4. The Tenor Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The guitar part includes a capo sign (8) and a double bar line with repeat dots.

Musical notation for measures 5-8. The Tenor Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo sign (8).

Musical notation for measures 9-12. The Tenor Saxophone part (top staff) includes a double bar line with repeat dots and a guitar chord symbol (G) in measure 10. The Guitar part (bottom staff) continues the accompaniment with a capo sign (8).

Musical notation for measures 13-16. The Tenor Saxophone part (top staff) features first and second endings (1. and 2.) in measures 14 and 15. The Guitar part (bottom staff) continues the accompaniment with a capo sign (8).

Musical notation for measures 17-20. The Tenor Saxophone part (top staff) concludes the piece. The Guitar part (bottom staff) continues the accompaniment with a capo sign (8). The time signature changes to 2/4 in measure 18.

Come, All Ye Shepherds

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Musical score for 'Come, All Ye Shepherds', page 2. The score is written for two staves (treble and bass clef) and includes measures 21 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *rit.* (ritardando) at the end of measure 50. Measure numbers 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the notes. The bass clef staff includes an '8' below the first few notes, likely indicating an octave.