



Ralf Behrens

Allemagne, Edewecht

Come, All Ye Shepherds (high - Tenor Clef) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Come, All Ye Shepherds [high - Tenor Clef]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trombone et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trombone

Guitar

5

9

13

17

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The musical score is written for two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 21, 27, 33, 39, 45, and 50 indicated at the beginning of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are first and second endings marked with '1.' and '2.' above the notes. A 'rit.' (ritardando) marking is present in the final system, starting at measure 50. The bass staff often plays a simple harmonic accompaniment, while the treble staff carries the main melodic line.