



# Matthew Zisi

États-Unis

## Come, Meet a Man Traditional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_crosby3145.htm](https://www.free-scores.com/partitions_gratuites_crosby3145.htm)

### A propos de la pièce

**Titre :** Come, Meet a Man  
**Compositeur :** Traditional  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne - Eglise - Sacre

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Come, Meet a Man

dedicated to my dad, upon request

words by John R. Baxter, Jr.

music by Frank H. Stamps

arranged by Matthew Zisi

Moderato (♩ = c. 108)

The score is for a piano piece in 4/4 time, key of B-flat major. It consists of four systems of music. The first system is labeled 'Piano' and includes a melodic line with dynamics *mp* and *f*, and a bass line. The second system is labeled 'Pno.' and includes a melodic line with dynamics *mp* and *p*, and a bass line. The third system is labeled 'Pno.' and includes a melodic line with the instruction *simile* and a bass line. The fourth system is labeled 'Pno.' and includes a melodic line with the instruction *mp* and a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pno.

16

17

18

19

*p*

*p*

*p*

Pno.

20

21

22

23

*p*

*p*

*p*

*p*

Pno.

24

25

26

*mf*

*f*

*p*

Pno.

27

28

29

*mp*

*mp*

*mp*

*simile*

Pno.

30

31

32

*mp*

*mp*

*mp*

Pno.

33

*pp* *mp*

Detailed description: This system contains measures 33, 34, and 35. The music is in a minor key. Measure 33 starts with a piano (*pp*) dynamic. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 34 continues the melodic line in the right hand. Measure 35 features a dynamic shift to mezzo-piano (*mp*) and includes a triplet of eighth notes in the right hand.

Pno.

36

*mp* *rit.* *a tempo*

Detailed description: This system contains measures 36, 37, and 38. Measure 36 begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a triplet of eighth notes. Measure 37 includes a *rit.* (ritardando) marking. Measure 38 returns to the original tempo (*a tempo*) and features a dynamic shift to mezzo-piano (*mp*).

Pno.

39

*p*

Detailed description: This system contains measures 39, 40, and 41. The music is marked piano (*p*). The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

Pno.

42

*rit.* *a tempo*

Detailed description: This system contains measures 42, 43, and 44. Measure 42 is marked *rit.* (ritardando). Measure 43 returns to the original tempo (*a tempo*) and includes a double bar line (//). Measure 44 features a dynamic shift to mezzo-forte (*mf*) and includes a triplet of eighth notes in the right hand.

Pno.

45

*mf*

Detailed description: This system contains measures 45, 46, and 47. The music is marked mezzo-forte (*mf*). The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

Pno.

48 *f* *mp* *mf*

Pno.

Pno.

55 *f* *gva*

Pno.

58 *f* *gva* *ff*

Pno.

62 *f* *gva* *mp* *mf*

Piano score for "Come, Meet a Man", measures 66-69.

Measures 66-69: The score is in G minor (one flat). Measure 66 starts with a piano (*mp*) accompaniment in the right hand and a bass line in the left hand. The right hand features a melodic line with a crescendo to *f* and a decrescendo back to *mp*. A dynamic marking of *f* appears in the left hand. Measure 67 continues with similar dynamics. Measure 68 features a dynamic marking of *f* in the right hand. Measure 69 concludes with a fortissimo piano (*fp*) dynamic marking in the right hand. The piece ends with a double bar line and a final chord in both hands.

Measures 70-71: This system contains two measures of music. Measure 70 begins with a dynamic marking of *fp* in the right hand. Measure 71 features a *8va* (octave) marking above the right hand, indicating an octave shift. The music concludes with a double bar line and a final chord in both hands.