



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Compagni fratelli Cervi Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Compagni fratelli Cervi
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Accordéon et guitare
Style :	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Compagni fratelli Cervi

Arr. Bruno Bizzarri

Tradizionale

♩ = 106

mf

Fisarmonica

Chitarra acustica

Musical notation for measures 1-5. The Fisarmonica part (treble clef, G-clef) features a melodic line with eighth and sixteenth notes. The Chitarra acustica part (treble clef, G-clef) provides a rhythmic accompaniment with chords. Chord labels: SOL, RE7, SOL. Dynamics: *mf* for Fisarmonica, *mp* for Chitarra acustica.

6

Fis.

Chit. cl.

Musical notation for measures 6-10. The Fisarmonica part continues with a melodic line. The Chitarra cl. part (treble clef, G-clef) provides accompaniment. Chord labels: RE7, SOL, RE7, SOL. Dynamics: *mp*.

11

Fis.

Chit. cl.

Musical notation for measures 11-14. The Fisarmonica part features a melodic line with some slurs. The Chitarra cl. part provides accompaniment. Chord labels: RE7, SOL, SOL7, DO, SOL. Dynamics: *mp*.

15

Fis.

Chit. cl.

Musical notation for measures 15-19. The Fisarmonica part features a melodic line with accents. The Chitarra cl. part provides accompaniment. Chord labels: MIm, LA7, RE7, SOL. Dynamics: *mp*.

20

Fis.

Chit. cl.

Musical notation for measures 20-24. The Fisarmonica part features a melodic line ending with a repeat sign. The Chitarra cl. part provides accompaniment. Chord labels: LAm, RE7, SOL, SOL, RE7, SOL. Dynamics: *mp*.