



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** El Condor pasa (Le Condor passe)  
[Version for Piano solo]

**Compositeur :** Traditional

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Traditionnel

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# El Condor pasa

Version for Piano solo

Daniel Robels (1871-1942), 1913 (Arr. An&An)

Andante

Piano

Measures 1-6: The piece begins in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Andante'. A repeat sign is placed at the beginning of the first measure. The right hand starts with a whole rest, while the left hand plays a steady eighth-note accompaniment. The melody in the right hand enters in the second measure with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The piece concludes with a final chord in the sixth measure.

Measures 7-13: The melody continues with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The left hand maintains its eighth-note accompaniment. The piece concludes with a final chord in the thirteenth measure.

Measures 14-20: The melody continues with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The left hand maintains its eighth-note accompaniment. The piece concludes with a final chord in the twentieth measure.

Measures 21-27: The melody continues with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The left hand maintains its eighth-note accompaniment. The piece concludes with a final chord in the twenty-seventh measure.

Measures 28-34: The melody continues with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The left hand maintains its eighth-note accompaniment. The piece concludes with a final chord in the thirty-fourth measure.

35

Musical score for measures 35-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some melodic fragments, while the bass staff contains a steady eighth-note accompaniment. Measure 35 starts with a treble staff chord of F4, A4, and C5. Measure 41 ends with a double bar line.

42

Musical score for measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some melodic fragments, while the bass staff contains a steady eighth-note accompaniment. Measure 42 starts with a treble staff chord of F4, A4, and C5. Measure 47 ends with a double bar line.

48

Musical score for measures 48-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some melodic fragments, while the bass staff contains a steady eighth-note accompaniment. Measure 48 starts with a treble staff chord of F4, A4, and C5. Measure 54 ends with a double bar line.

55

Musical score for measures 55-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some melodic fragments, while the bass staff contains a steady eighth-note accompaniment. Measure 55 starts with a treble staff chord of F4, A4, and C5. Measure 61 ends with a double bar line.

62

Da  $\text{\textcircled{S}}$  a  $\text{\textcircled{\Phi}}$

Musical score for measures 62-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords and some melodic fragments, while the bass staff contains a steady eighth-note accompaniment. Measure 62 starts with a treble staff chord of F4, A4, and C5. Measure 68 ends with a double bar line.