



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

|                          |                                       |
|--------------------------|---------------------------------------|
| <b>Titre :</b>           | Coventry Carol<br>[English Folk Song] |
| <b>Compositeur :</b>     | Traditional                           |
| <b>Droit d'auteur :</b>  | Copyright © Klaus Heidtmann           |
| <b>Editeur :</b>         | Heidtmann, Klaus                      |
| <b>Instrumentation :</b> | Guitare seule (notation standard)     |
| <b>Style :</b>           | Noel                                  |

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# The Coventry Carol

## English Carol

Traditional

Musical notation for the first line of the piece. It is in 3/4 time and G major. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-4 above the notes. A double bar line is at the end of the line.

Musical notation for the second line of the piece. It continues from the first line. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Fingerings are indicated by numbers 1-4 above the notes. A double bar line is at the end of the line.

Musical notation for the third line of the piece. It continues from the second line. The melody consists of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass line consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1. Fingerings are indicated by numbers 1-4 above the notes. A double bar line is at the end of the line. The text "C II" is written above the final measure.