



# Guy Bergeron

Canada, Québec

## Cripple creek (bluegrass) Traditional

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Cripple creek  
[bluegrass]

**Compositeur :** Traditional

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** mandoline, banjo (avec tablature), guitare, basse

**Style :** Traditionnel

**Commentaire :** Mandoline, banjo, guitare et basse sont joués par Guy Bergeron.

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

# Cripple creek

bluegrass ♩ = 116

american traditional  
arr.: Guy Bergeron

A

Mandolin/  
Violin

Banjo

D  
B  
G  
D  
e

T  
A  
B

Bass

2

2

2

2

2

Cripple creek

2

B

4

Musical notation for measures 4 and 5. The piece is in G major (one sharp) and 2/3 time. Measure 4 contains three measures of music with chords G, D7, and G. Measure 5 contains one measure of music with chord G. The notation includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The guitar part is shown with a grand staff (treble and bass clefs) and includes fingerings (2, 0, 2) and fret numbers (0, 2). The bass line consists of quarter notes G, B, D, G.

6

Musical notation for measures 6 and 7. The notation is identical to measures 4 and 5, with chords G, D7, G in measure 6 and G in measure 7. The guitar part includes fingerings and fret numbers, and the bass line consists of quarter notes G, B, D, G.

8

1. *Fine* 2.

Musical notation for measures 8 and 9. Measure 8 contains three measures of music with chords G, D7, and G, ending with a double bar line and the word 'Fine'. Measure 9 contains one measure of music with chord G. The notation includes a treble clef, a key signature of one sharp, and a 2/3 time signature. The guitar part is shown with a grand staff and includes fingerings and fret numbers. The bass line consists of quarter notes G, B, D, G.

A2

Musical score for section A2, measures 10-11. The score is written for guitar in G major (one sharp). It consists of four staves: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. The key signature is one sharp (F#). The time signature is 4/4. The piece is in G major. The first system (measures 10-11) features a melody in the treble clef staff, chords in the grand staff, and a bass line in the bass clef staff. The chords are G, C, G, G, A min, G. The bass line consists of quarter notes: G, C, G, G, A, G.

Musical score for section A2, measures 12-13. The score is written for guitar in G major (one sharp). It consists of four staves: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. The key signature is one sharp (F#). The time signature is 4/4. The piece is in G major. The second system (measures 12-13) features a melody in the treble clef staff, chords in the grand staff, and a bass line in the bass clef staff. The chords are G, C, G, G, A min, G. The bass line consists of quarter notes: G, C, G, G, A, G.

B2

Musical score for section B2, measures 14-15. The score is written for guitar in G major (one sharp). It consists of four staves: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. The key signature is one sharp (F#). The time signature is 4/4. The piece is in G major. The third system (measures 14-15) features a melody in the treble clef staff, chords in the grand staff, and a bass line in the bass clef staff. The chords are G, D7, G. The bass line consists of quarter notes: G, D, G, D, G, D, G.

Cripple creek

4

16

16

16

16

G D7 G

G D7 G

G D7 G

A3

18

18

18

18

G C G G D7 G

G C G G D7 G

G C G G D7 G

B3

20

(play 2nd time only)

20

20

20

G D7 G

G D7 G

G D7 G

Cripple creek

A4

Musical notation for system A4, measures 22-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and a four-fingered chord (4) at measure 23. The bass staff contains a bass line with quarter notes and rests. Chord symbols G, C, G, G, D7, and G are placed above the treble staff. Measure numbers 22 and 23 are indicated at the start of each staff.

Musical notation for system A4, measures 24-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and a four-fingered chord (4) at measure 25. The bass staff contains a bass line with quarter notes and rests. Chord symbols G, C, G, G, D7, and G are placed above the treble staff. Measure numbers 24 and 25 are indicated at the start of each staff.

B4

Musical notation for system B4, measures 26-27. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and a four-fingered chord (4) at measure 27. The bass staff contains a bass line with quarter notes and rests. Chord symbols G, D7, and G are placed above the treble staff. Measure numbers 26 and 27 are indicated at the start of each staff.



Mandolin/Violin

# Cripple creek

american traditional  
arr.: Guy Bergeron

bluegrass ♩ = 116

A

B

1. Fine 2.

A2

10 G C G G A min G G C G G A min G

B2

14 G D7 G G D7 G

A3

18 2 (play 2nd time only)

B3

A4

22 G C G G D7 G G C G G D7 G

B4

26 G D7 G G D7 G

A5

30 2 B5 1. 2. D.C. al Fine



Banjo

# Cripple creek

american traditional  
arr.: Guy Bergeron

bluegrass ♩ = 116

**A**

Banjo

D  
B  
G  
D  
G

T  
A  
B

3

**B**

5

7

1. G D7 G  
*Fine*

# Cripple creek

2

9 A2

2. D7 G G C G G A min G

12 G C G G A min G

B2

14 G D7 G

16 G D7 G

A3

18 G C G G D7 G

Cripple creek

**B3**  
20

Musical notation for system B3, measures 20-21. Treble clef, key signature of one sharp (F#). Chords G, D7, G. Bass clef with fingerings.

**A4** **B4**  
22

Musical notation for system A4 and B4, measures 22-23. Treble clef, key signature of one sharp (F#). Bass clef with a '4' indicating a four-measure rest.

**A5**  
30

Musical notation for system A5, measures 30-31. Treble clef, key signature of one sharp (F#). Chords G, C, G, G, D7, G. Bass clef with fingerings.

**B5**  
32

Musical notation for system B5, measures 32-34. Treble clef, key signature of one sharp (F#). Chords G, D7, G. First and second endings. Bass clef with fingerings. Ends with "D.C. al Fine".

Bass

# Cripple creek

american traditional  
arr.: Guy Bergeron

bluegrass ♩ = 116

**A**

**B**

**A2**

**B2**

**A3**

**B3**

**A4**

**B4**

**A5**

**B5**

*D.C. al Fine*