



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Dal tuo celeste trono Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Dal tuo celeste trono
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Piano seul
Style :	Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Dal tuo celeste trono

Arr. Bruno Bizzarri

J. Tomadini (1820-1883)

♩ = 69

mp

Dal tuo ce - le - ste tro - no, Ma - ri - a ri - vol - gi a noi pie -

Piano

FA Sib FA DO RE m DO

Piano

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a half note 'FA' (F4), followed by a quarter note 'Sib' (Bb4), a quarter note 'FA' (F4), a half note 'DO' (C5), a quarter note 'RE m' (D5), and a half note 'DO' (C5). The bottom staff is a piano accompaniment in bass clef, starting with a half note chord of F4 and Bb4, followed by a quarter note chord of F4 and Bb4, a quarter rest, a half note chord of C5 and Bb4, a quarter note chord of C5 and Bb4, and a half rest.

5 to - sa i sguar - di tuo - i per u - na vol - ta sol. O

Pf.

FA Sib FA DO Sib DO FA

Pf.

Detailed description: This system contains the next two staves. The top staff is a vocal line in treble clef. It begins with a half note 'FA' (F4), followed by a quarter note 'Sib' (Bb4), a quarter note 'FA' (F4), a half note 'DO' (C5), a quarter note 'Sib' (Bb4), a quarter note 'DO' (C5), and a half note 'FA' (F4). The bottom staff is a piano accompaniment in bass clef, starting with a half note chord of F4 and Bb4, followed by a quarter note chord of F4 and Bb4, a quarter note chord of F4 and Bb4, a half note chord of C5 and Bb4, a quarter note chord of C5 and Bb4, and a half rest.

9 Ma - dre dol - ce e ca - ra, a - scol - ta chi ti chia - ma,

Pf.

DO FA DO FA SOL DO

Pf.

Detailed description: This system contains the next two staves. The top staff is a vocal line in treble clef. It begins with a half note 'DO' (C5), followed by a quarter note 'FA' (F4), a quarter note 'DO' (C5), a half rest, a quarter note 'FA' (F4), a quarter note 'SOL' (G4), and a half note 'DO' (C5). The bottom staff is a piano accompaniment in bass clef, starting with a half note chord of C5 and Bb4, followed by a quarter note chord of F4 and Bb4, a quarter note chord of F4 and Bb4, a half rest, a quarter note chord of F4 and Bb4, a quarter note chord of G4 and Bb4, and a half rest.

13 sal - va Ma - ria chi t'a - ma e tan - to fi - da in te.

Pf.

FA Sib FA DO Sib DO FA

Pf.

Detailed description: This system contains the final two staves. The top staff is a vocal line in treble clef. It begins with a half note 'FA' (F4), followed by a quarter note 'Sib' (Bb4), a quarter note 'FA' (F4), a half note 'DO' (C5), a quarter note 'Sib' (Bb4), a quarter note 'DO' (C5), and a half note 'FA' (F4). The bottom staff is a piano accompaniment in bass clef, starting with a half note chord of F4 and Bb4, followed by a quarter note chord of F4 and Bb4, a quarter note chord of F4 and Bb4, a half note chord of C5 and Bb4, a quarter note chord of C5 and Bb4, and a half rest.