



# Yamazaki Hiroshi

États-Unis

## Danny Boy Traditional

### A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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### A propos de la pièce



<b>Titre :</b>	Danny Boy
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Hiroshi, Yamazaki
<b>Droit d'auteur :</b>	LucyamaMusic © All rights reserved
<b>Editeur :</b>	Hiroshi, Yamazaki
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

### Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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# DANNY BOY

Arr.by Hiroshi Yamazaki

The first system of musical notation for 'Danny Boy' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a key signature of one flat (B-flat). The first four measures show a melodic line in the treble staff and a supporting bass line in the bass staff. The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

The second system of musical notation for 'Danny Boy' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The key signature changes to two flats (B-flat and E-flat) at the beginning of this system, indicated by a double bar line and a key signature change symbol. The melody continues in the treble staff, and the bass staff provides accompaniment.

The third system of musical notation for 'Danny Boy' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The key signature remains two flats (B-flat and E-flat). The melody in the treble staff features a long, sweeping line that spans across the system, while the bass staff continues with its accompaniment.

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18

Musical notation for measures 18-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 18 starts with a treble clef and a common time signature. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a simple accompaniment of quarter notes and chords. Measure 23 ends with a double bar line.

24

Musical notation for measures 24-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 24 begins with a treble clef and a common time signature. The treble staff contains a complex melodic line with many beamed eighth notes and slurs. The bass staff continues with a steady accompaniment. Measure 29 concludes with a double bar line.

30

Musical notation for measures 30-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 30 starts with a treble clef and a common time signature. The treble staff features a melodic line with slurs and ties, while the bass staff provides a simple accompaniment. Measure 35 ends with a double bar line.