



# Bernard Dewagtere

France, SIN LE NOBLE

## Danny Boy (Londonderry Air) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Danny Boy  
[Londonderry Air]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Banjo, guitare et/ou piano  
**Style :** Chanson  
**Commentaire :** Danny Boy a été écrit par l'avocat anglais et parolier Frederick Weatherly en 1910. Bien que les paroles aient été initialement écrites pour une autre chanson, sa s'ur les a modifiées en 1913, pour les adapter au Londonderry Air (hymne de la diaspora irlandaise : émigrés et leurs descendants dans des pays comme le Royaume-Uni, Le États-Unis, Canada, Australie, Argentine, Nouvelle-Zélande, Mexique, Afrique du Sud, Brésil et les É... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=37498>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Danny Boy

## Londonderry Air

Traditional Irish Ballad (1913)  
Words by Fred. Ed. Weatherly

Arr. : Bernard Dewagtere

Moderate ♩ = 60

*mf* *rubato*

Banjo

Guitar chords

Piano

*mp* *rubato* *p*

With *arco*

The first system of the musical score includes five staves. From top to bottom: a vocal line in treble clef with a *mf* dynamic and a *rubato* marking; a Banjo staff with fret numbers (0, 1, 0, 2, 0, 2, 2) and a *mf* dynamic; a Guitar chords staff showing C major (3fr) and C7 major chords; a Piano staff with a *mp* dynamic in the first half and a *p* dynamic in the second half, both with *rubato* markings; and a bass line for the piano with the instruction 'With arco'.

5

Bjo.

Pno

The second system of the musical score includes five staves. From top to bottom: a vocal line in treble clef starting at measure 5; a Banjo staff with fret numbers (0, 1, 2, 2, 1, 2, 2, 0, 0, 2, 0, 2, 2) and a *mf* dynamic; a Guitar chords staff showing FM7, Fm, C major (3fr), G major (3fr), G7 major, C major (3fr), and C7 major chords; a Piano staff with a *mp* dynamic; and a bass line for the piano.

9

*f*

Bjo.

9 0 2 2 7 0 1 0 2 3 2 0 1 0 0 1 7 0 2 4 5 4 4 2 0 2

F M7 F m G G7 C C M7 C F

3fr. 3fr. 3fr. 3fr. 8fr.

Pno

*mp*

Detailed description: This block contains the first system of the musical score for measures 9-12. It features three staves: a vocal line in treble clef, a banjo line in treble clef with a 12-fret extension, and a piano accompaniment in grand staff. The vocal line begins with a treble clef and a key signature of one flat. The banjo line includes fret numbers and a 12-fret extension. The piano accompaniment includes dynamic markings like *f* and *mp*. Chord diagrams for F M7, F m, G, G7, C, C M7, C, and F are provided, with some indicating 3-fret or 8-fret positions. The measure numbers 9, 10, 11, and 12 are indicated at the start of each measure.

13 *high only 2° time*

Bjo.

13 2 1 7 9 2 0 7 9 7 5 4 4 2 0 0 0 0 7 7 5 2 5

C G7 A m F D/F# G C F

3fr. 3fr. 3fr. 8fr. 5fr. 3fr. 3fr. 8fr.

Pno

*mf*

Detailed description: This block contains the second system of the musical score for measures 13-16. It features three staves: a vocal line in treble clef, a banjo line in treble clef with a 12-fret extension, and a piano accompaniment in grand staff. The vocal line includes the instruction *high only 2° time*. The banjo line includes fret numbers and a 12-fret extension. The piano accompaniment includes a dynamic marking of *mf*. Chord diagrams for C, G7, A m, F, D/F#, G, C, and F are provided, with some indicating 3-fret, 5-fret, or 8-fret positions. The measure numbers 13, 14, 15, and 16 are indicated at the start of each measure.

17

*mp* *mf* *piu lento*

Bjo.

*mp* *mf*

Pno.

*subito p*

E m D/F# F M7 G7 C A m E7

3fr. 5fr. 3fr. *piu lento*

21

*rit.*

Bjo.

*rit.*

Pno.

*rit.*

C/G G7 C/G F F m C M7

3fr. 3fr. 8fr.