



Rémi Blanchet

France

Dans le style de Bach Traditional

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Qualification : 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Dans le style de Bach
Compositeur : Traditional
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Instrumentation : Orchestre à Plectres
Style : Baroque

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Comme au temps de Bach

Jean-Claude Diot

Mandoline 1

Mandoline 2

Mandoline 3

Guitare

Basse

$\text{♩} = 88$

simile

simile

5

9

13

Musical score for measures 13-16. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The melody in the top staff features eighth-note patterns with slurs and ties. The bass line consists of quarter notes. Measure 14 contains a sharp sign (#) above the second staff.

17

Musical score for measures 17-20. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The melody in the top staff continues with eighth-note patterns. The bass line consists of quarter notes. Measure 19 contains a sharp sign (#) above the second staff.

21

Musical score for measures 21-25. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes to 2/4 at the beginning of measure 21. A tempo marking of quarter note = 100 is present above the first staff. The melody in the top staff includes slurs and ties. The bass line consists of quarter notes. Measure 21 contains a sharp sign (#) above the second staff.

27



Musical score for measures 27-33. The score is written for five staves: four treble clefs and one bass clef. The music features a complex melodic line in the upper staves, with frequent sixteenth and thirty-second note patterns. The bass line provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

34



Musical score for measures 34-39. The score continues with five staves. The melodic lines in the upper staves show more intricate rhythmic patterns, including triplets and sixteenth-note runs. The bass line remains active with eighth-note accompaniment. The system concludes with a double bar line.

40



Musical score for measures 40-45. The score continues with five staves. The melodic lines in the upper staves feature a mix of eighth and sixteenth notes, with some rests. The bass line continues with eighth-note accompaniment. The system concludes with a double bar line.