



Jérémie Brenner

France, montbeliard

Death's gwineter lay his cold icy hands on me Traditional

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Death's gwineter lay his cold icy hands on me
Compositeur : Traditional
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Violon et Piano
Style : Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

Conducteur

Transc. J Brenner

1 *Slowly (with pathos)*

Violoncelle

Piano

7

Vc.

mf Death — is gwine ter lay his cold icy hands on

Pno

mf pp

11

Vc.

me, Lord, on me ³ Death — is gwine ter lay his

Pno

³

DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

15

Vc.

1. 2.

cold i cy hands on me. O, me, One

Pno

21

Vc.

morn in' I was walk in' 'long, I heard a voice an'— saw no man; Sald

Pno

mf

25

Vc.

go in peace an' sin no mo; Yo' sin's fo' glv'n an' yo' soul set free.

Pno

29

Vc.

One o' dese morn in's it won't be long, You'll look fo' me,, an'—

Pno

mf

32

Vc.

i'il be gone, Yes, one o' dese morn in's 'bout twelte o' clock, dis ol' worl' am gwine ter—

Pno

36

Vc.

reel an' rock, Death— is gwine lay his cold i cy

Pno

DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

40

Vc.

hads on me, Lord, on me; 3 Death is gwine ter

Pno

Detailed description: This system contains measures 40 to 43. The vocal line (Vc.) is in bass clef with a key signature of three flats. It features a melodic line with a triplet of eighth notes on the word 'me;' and a longer note on 'Death'. The piano accompaniment (Pno) consists of two staves. The right hand plays chords and a triplet of eighth notes. The left hand plays a rhythmic accompaniment with eighth notes and rests. Dynamics include a crescendo and a decrescendo.

44

Vc.

lay his cold i cy hands on me, Lord

Pno

Detailed description: This system contains measures 44 to 47. The vocal line (Vc.) continues the melody in bass clef. The piano accompaniment (Pno) features a more complex texture with chords and moving lines in both hands. Dynamics include a crescendo and a decrescendo.