



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Deck the hall  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Luth (italien)  
**Style :** Noel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Deck the hall

Traditional Christmas Carol (18th century)

Transc. : Bernard Dewagtere

Luth

The musical score is written for guitar (Luth) in G major, 3/4 time. It consists of six systems of music, each with a treble clef staff and a six-string guitar staff. The guitar staff includes fret numbers and fingerings. The piece features a mix of eighth and quarter notes, often beamed together, and includes several triplets. The first system (measures 1-3) starts with a treble staff containing a dotted quarter note followed by eighth notes, and a guitar staff with a triplet of eighth notes (0, 3, 2) and a quarter note (0). The second system (measures 4-6) continues the melody with a guitar staff featuring a triplet (3, 2, 3) and a quarter note (7). The third system (measures 7-9) shows a guitar staff with a triplet (0, 2, 3) and a quarter note (0). The fourth system (measures 10-12) includes a sharp sign on the treble staff and a guitar staff with a triplet (2, 3, 0) and a quarter note (0). The fifth system (measures 13-15) features a first ending bracket on the treble staff and a guitar staff with a triplet (0, 3, 2) and a quarter note (0). The sixth system (measures 16-18) includes a second ending bracket on the treble staff and a guitar staff with a triplet (2, 0, 3) and a quarter note (7). The piece concludes with a final chord in the guitar staff (2, 2, 2, 2, 0, 3).