



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Deck the hall
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone ténor, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Tenor Saxophone

Piano

The first system of the score covers measures 1 to 5. The Tenor Saxophone part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat (Bb). The music is in 4/4 time. The Tenor Saxophone part begins with a dotted quarter note, followed by eighth notes and quarter notes. The Piano part features a steady accompaniment with chords and moving lines in both hands.

Ten. Sax.

Pno

The second system covers measures 6 to 10. The Tenor Saxophone part continues with a melodic line of eighth and quarter notes. The Piano part maintains its accompaniment, with some changes in chord voicings and rhythmic patterns.

Ten. Sax.

Pno

The third system covers measures 11 to 14. The Tenor Saxophone part has a more active melodic line with eighth notes. The Piano part continues with its accompaniment, showing some chromatic movement in the bass line.

Ten. Sax.

Pno

The fourth system covers measures 15 to 18. The Tenor Saxophone part features a first ending (marked '1.') and a second ending (marked '2.'). The Piano part also has a first ending and a second ending, with the second ending concluding with a double bar line and repeat sign.