



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Deck the hall
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Trombone
ou Tuba
ou Euphonium

Musical notation for Trombone, Tuba, or Euphonium and Piano, measures 1-5. The Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a simple melody with a bass line accompaniment.

Musical notation for Trombone, Tuba, or Euphonium and Piano, measures 6-10. The Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with the same melody and accompaniment.

Musical notation for Trombone, Tuba, or Euphonium and Piano, measures 11-14. The Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with the same melody and accompaniment.

Musical notation for Trombone, Tuba, or Euphonium and Piano, measures 15-18. The Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music concludes with a double bar line and repeat signs.