



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Deck the hall
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Quatuor à cordes
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

$\text{♩} = 72$

The musical score is arranged in three systems, each with four staves. The first system includes parts for Violon 1, Violon 2, Alto, and Violoncelle. The second system includes parts for Vln. 1, Vln. 2, Alt., and Vlc. The third system includes parts for Vln. 1, Vln. 2, Alt., and Vlc. The music is in common time (C) and features a mix of eighth and sixteenth notes with various phrasing and dynamics. The first system starts with a tempo marking of quarter note = 72. The second system begins with a measure number of 4, and the third system begins with a measure number of 7.

Deck the hall

2
10

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the alto and cello. The key signature has one sharp (F#). The tempo is marked '2' and the measure number '10' is indicated at the start. The first measure of this system (measure 2 of the piece) contains a whole rest for all instruments. From measure 3, the strings play a melodic line with slurs and accents. Measure 10 ends with a fermata over a whole note.

13

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This block contains the second system of the musical score, covering measures 13 through 15. It features the same four staves as the first system. Measure 13 begins with a first ending bracket over measures 13 and 14. Measure 15 contains a first ending bracket over measures 15 and 16. The music continues with the same melodic line as the previous system, with slurs and accents. Measure 15 ends with a fermata over a whole note.

16

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This block contains the third system of the musical score, covering measures 16 through 18. It features the same four staves. Measure 16 begins with a second ending bracket over measures 16 and 17. Measure 18 contains a second ending bracket over measures 18 and 19. The music continues with the same melodic line, with slurs and accents. Measure 18 ends with a fermata over a whole note.