



Ralf Behrens

Allemagne, Edewecht

Deck the Halls (Version 2 - F major - SATB - high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Deck the Halls [Version 2 - F major - SATB - high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Deck the Halls

Version 2

Traditional (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

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13 8

Musical score for measures 13-16. The score is in 8/8 time and B-flat major. It features four staves: three treble clefs and one bass clef. The melody is primarily in the treble clefs, with a bass line in the bottom staff. The music consists of eighth and quarter notes, with some beamed eighth notes. The key signature has one flat (B-flat).

17 8

Musical score for measures 17-20. The score is in 8/8 time and B-flat major. It features four staves: three treble clefs and one bass clef. Measures 17-18 contain the melody in the top two treble staves. Measures 19-20 show rests in all staves, indicating a full page rest.

21 8

Musical score for measures 21-24. The score is in 8/8 time and B-flat major. It features four staves: three treble clefs and one bass clef. Measures 21-22 show rests in the top two treble staves. Measures 23-24 contain the melody in the bottom two staves (treble and bass clefs).

25 8

Musical score for measures 25-32. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The music consists of eighth and quarter notes, with some rests. The first staff has a melodic line, while the other three staves provide harmonic support.

29 8

Musical score for measures 29-36. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The music continues with eighth and quarter notes, including some sixteenth-note runs. The first staff has a melodic line, while the other three staves provide harmonic support.

33 8

Musical score for measures 33-40. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The music continues with eighth and quarter notes, including some sixteenth-note runs. The first staff has a melodic line, while the other three staves provide harmonic support.

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37 8

Musical score for measures 37-40. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and ties. The melody is primarily in the upper staves, while the bass line provides a steady accompaniment.

41 8

Musical score for measures 41-44. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). The time signature is 8/8. The music continues with similar rhythmic patterns, including eighth and quarter notes. There are some rests and ties throughout the passage.

45 8

Musical score for measures 45-48. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). The time signature is 8/8. The music concludes with similar rhythmic patterns, including eighth and quarter notes, and ends with a double bar line.

49 8

53 8

57 8

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61 8

Musical score for measures 61-64. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one flat (B-flat). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and a final double bar line at the end of measure 64.

65 8

Musical score for measures 65-68. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes, ending with a double bar line at the end of measure 68.