



# Ioan Dobrinescu

Roumanie, Bucharest

## Deck the Halls Traditional

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Deck the Halls  
**Compositeur :** Traditional  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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24

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 24 through 30. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part starts with a melodic line, followed by the Oboe, Clarinet, Horn, and Bassoon. The dynamic marking *mf* (mezzo-forte) is present for the Flute, Clarinet, Horn, and Bassoon parts.

31

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

**B**

*mf*

Detailed description: This system contains measures 31 through 37. A section marker 'B' is located above measure 35. The Flute, Oboe, and Clarinet parts are marked with a forte (*f*) dynamic. The Horn and Bassoon parts are marked with a forte (*f*) dynamic in measures 31-34 and a mezzo-forte (*mf*) dynamic in measures 35-37.

38

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 38 through 43. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have rhythmic patterns. The Horn and Bassoon parts provide harmonic support. There are no dynamic markings in this system.

43

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 43 through 47. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part starts with a half note G4, followed by a half note A4, and then a half note B4. The Oboe part has a continuous eighth-note pattern. The Clarinet part has a similar eighth-note pattern. The Horn part has a melodic line with a slur over the first two measures. The Bassoon part has a melodic line with a slur over the first two measures. The score ends with a double bar line at the end of measure 47.