



# Ralf Behrens

Allemagne, Edewecht

## Deck the Halls (Trumpets in C - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Deck the Halls [Trumpets in C - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Deck the Halls

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

10

*Fine*

*Fine*

*Fine*

*Fine*

15

Musical score for measures 15-19. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. Measures 15-16 feature a rhythmic pattern of eighth and sixteenth notes. Measures 17-18 contain whole rests for all parts. Measure 19 resumes the rhythmic pattern.

20

Musical score for measures 20-24. It consists of four staves: two treble clefs and two bass clefs. Measures 20-21 show a melodic line in the treble clefs. Measures 22-23 feature a steady bass line with dotted rhythms. Measure 24 concludes with a final melodic flourish in the treble clefs.

25

Musical score for measures 25-29. It consists of four staves: two treble clefs and two bass clefs. Each staff concludes with the instruction "D.C. al Fine". Measures 25-26 feature a melodic line in the treble clefs. Measures 27-28 show a rhythmic pattern in the bass clefs. Measure 29 concludes with a final melodic flourish in the treble clefs.