



# Ralf Behrens

Allemagne, Edewecht

## Deck the Halls (in C) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Deck the Halls [in C]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 Trompettes
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Deck the Halls

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

5

10

*Fine*

*Fine*

*Fine*

*Fine*

15

Musical score for measures 15-19. The first staff contains a melody with eighth and sixteenth notes. The second staff has a similar melody with some rests. The third staff features a steady eighth-note accompaniment. The fourth staff provides a bass line with eighth notes and rests.

20

Musical score for measures 20-24. The first staff continues the melody with a sharp sign on the eighth measure. The second staff follows with a similar line. The third staff has a consistent eighth-note accompaniment. The fourth staff continues the bass line with eighth notes.

25

*D.C. al Fine*

Musical score for measures 25-29. Each of the four staves ends with the instruction *D.C. al Fine*. The first staff has a melody with a sixteenth-note flourish. The second staff continues the melody. The third staff has a melody with eighth notes. The fourth staff continues the bass line with eighth notes.