



# Ralf Behrens

Allemagne, Edewecht

## Dem Trisker Rebn's Khosid (Version 1 - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Dem Trisker Rebn's Khosid [Version 1 - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

The musical score is written for Flute and Guitar in 4/4 time, key of D major (one sharp). The tempo is marked as approximately 132 beats per minute. The score is divided into four systems, each with a Flute staff on top and a Guitar staff on the bottom. The guitar part features a consistent rhythmic accompaniment of eighth-note chords. The flute part consists of a series of eighth-note and quarter-note patterns. The first system (measures 1-4) includes a repeat sign. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also includes a repeat sign. The fourth system (measures 13-16) concludes with a final cadence in the guitar part, indicated by a double bar line and a fermata.

17

21

25

29

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties. A large, multi-measure rest is present in the bottom staff, spanning measures 39 and 40.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

46

Musical notation for measures 46-50. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.