



Ralf Behrens

Allemagne, Edewecht

Dem Trisker Rebn's Khusid (Version 1 - high - Tenor Clef) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Dem Trisker Rebn's Khusid [Version 1 - high - Tenor Clef]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Bassoon

Guitar

8

5

8

9

8

13

8

17

21

25

29

33

Musical notation for measures 33-37. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The treble staff contains a rhythmic accompaniment with chords and eighth notes.

38

Musical notation for measures 38-41. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff continues the melodic line. The treble staff features a complex texture with multiple overlapping lines and a large, multi-measure rest in the middle of the system.

42

Musical notation for measures 42-45. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff has a sparse melodic line. The treble staff has a dense accompaniment with many chords and sixteenth notes.

46

Musical notation for measures 46-50. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff has a melodic line with accents. The treble staff has a rhythmic accompaniment with chords and eighth notes.