



Ralf Behrens

Allemagne, Edewecht

Dem Trisker Rebn's Khusid (Version 1) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Dem Trisker Rebn's Khusid [Version 1]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes, also featuring accents and slurs.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a complex texture with multiple overlapping lines of notes, some of which are grouped by a large oval, suggesting a tremolo or rapid oscillation effect.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a complex bass line with many chords and notes, some with slurs and accents.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff has a melodic line with accents and slurs. The lower staff has a complex bass line with many chords and notes, some with slurs and accents.