



# Ralf Behrens

Allemagne, Edewecht

## Dem Trisker Rebn's Khusid (Version 1 - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Dem Trisker Rebn's Khusid [Version 1 - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest for two measures, followed by a repeat sign, then plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a steady eighth-note accompaniment pattern: G3, B3, D4, G4, F#4, E4, D4, C4. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Violin part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Guitar part continues with the same eighth-note accompaniment pattern as in the first system.

9

Detailed description: This block contains measures 9 through 12. The Violin part has a melodic line with accents: G4, A4, B4, C5, B4, A4, G4, F#4. The Guitar part continues with the eighth-note accompaniment pattern.

13

Detailed description: This block contains measures 13 through 16. The Violin part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4. The Guitar part continues with the eighth-note accompaniment pattern. At the end of measure 16, there is a double bar line followed by a large, stylized graphic element consisting of several overlapping, elongated oval shapes, likely representing a final chord or a specific guitar technique.

17

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