



Ralf Behrens

Allemagne, Edewecht

Dem Trisker Rebn's Khusid (Version 1 - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Dem Trisker Rebn's Khusid [Version 1 - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Dem Trisker Rebn's Khusid

Version 1

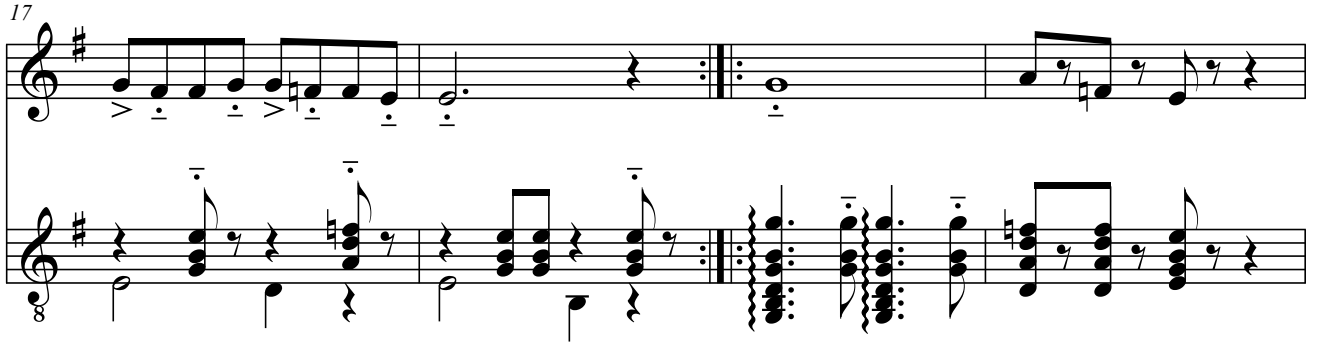
Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

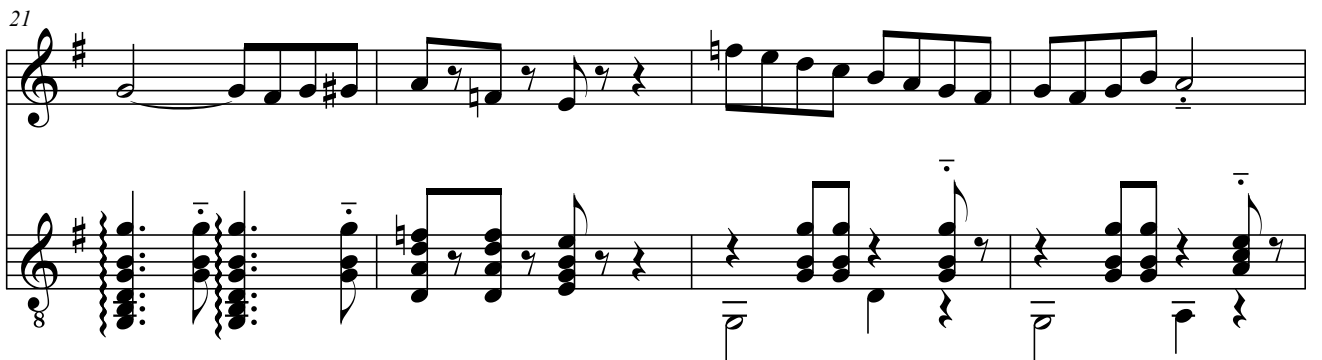
♩ = c. 132

The musical score is arranged in two systems, each with a Violin part on the top staff and a Guitar part on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign in both parts. The first system covers measures 1-4. The second system covers measures 5-8. The third system covers measures 9-12. The fourth system covers measures 13-14, ending with a double bar line and a fermata over the final notes. The guitar part features a consistent rhythmic accompaniment of eighth-note chords, while the violin part plays a melodic line with various intervals and rests.

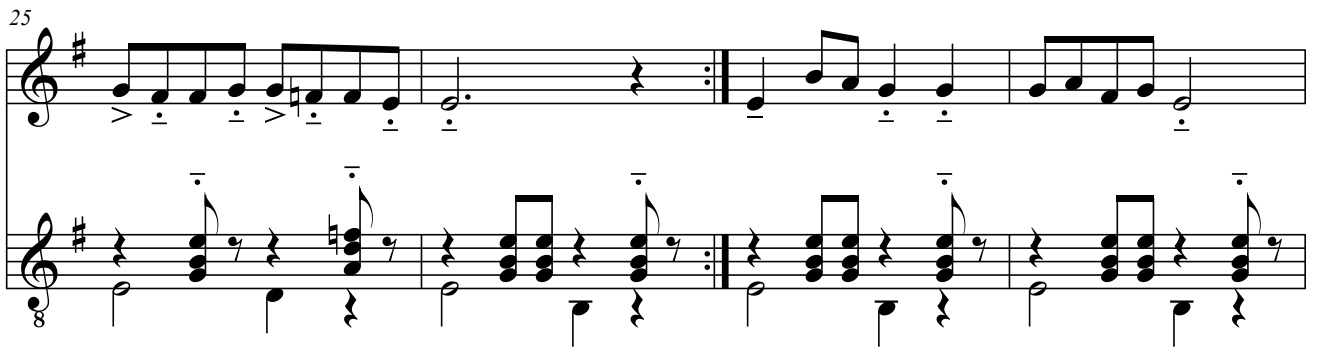
17



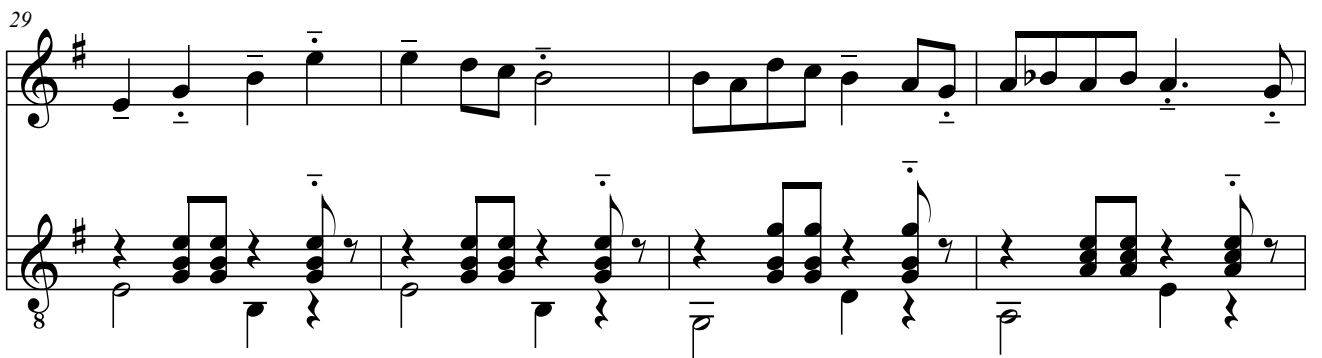
21



25



29



33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes, including slurs and accents.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff features a complex texture with multiple overlapping lines of notes, including a large, multi-measure rest or sustained chord structure in the middle of the system.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff has a sparse melodic line with some rests. The lower staff contains a dense bass line with many chords and notes, including slurs and accents.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with chords and notes, including slurs and accents.