



Ralf Behrens

Allemagne, Edewecht

Dem Trisker Rebn's Khusid (Version 1 - low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Dem Trisker Rebn's Khusid [Version 1 - low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Dem Trisker Rebn's Khusid

Version 1

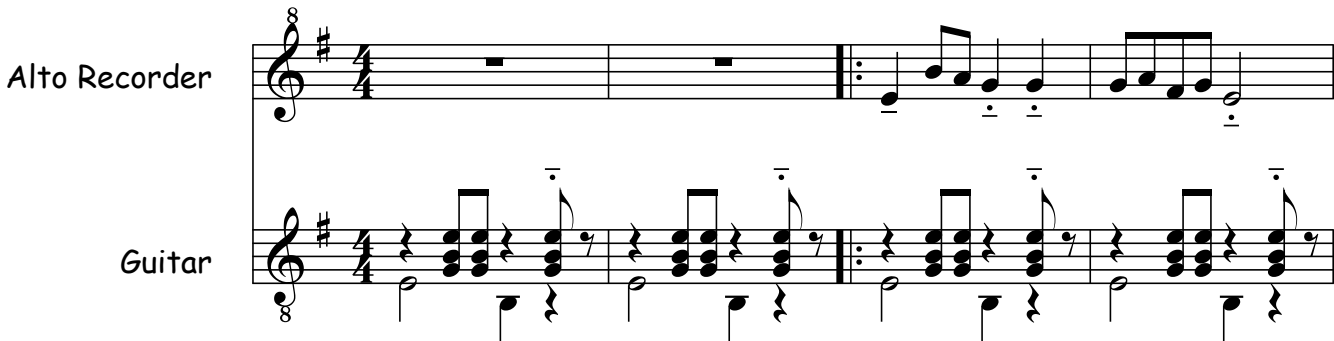
Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

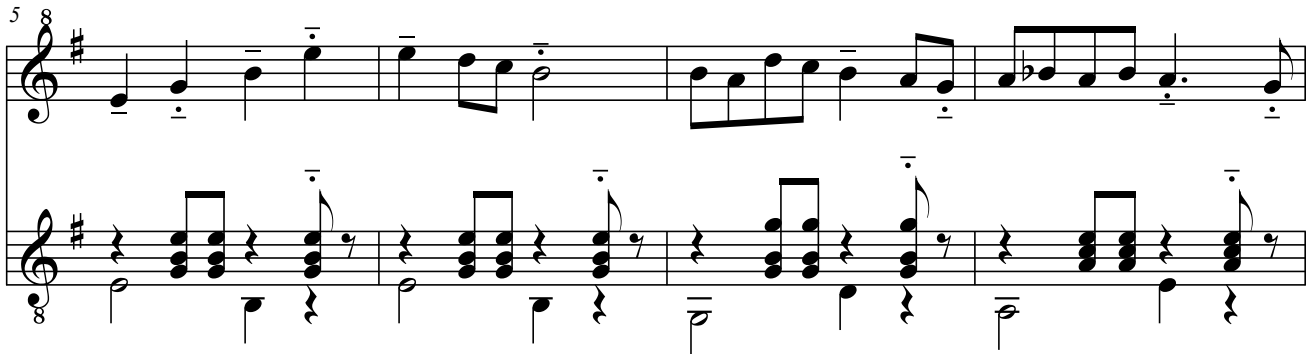
♩ = c. 132

Alto Recorder

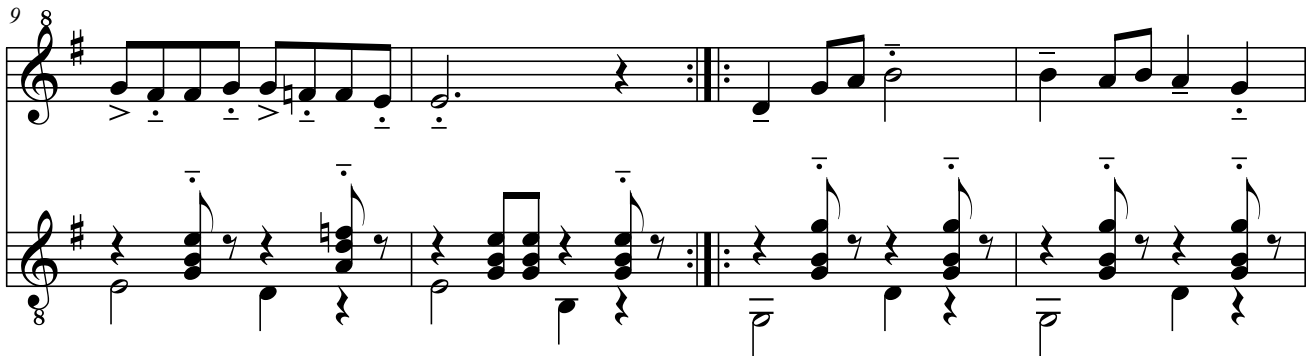
Guitar



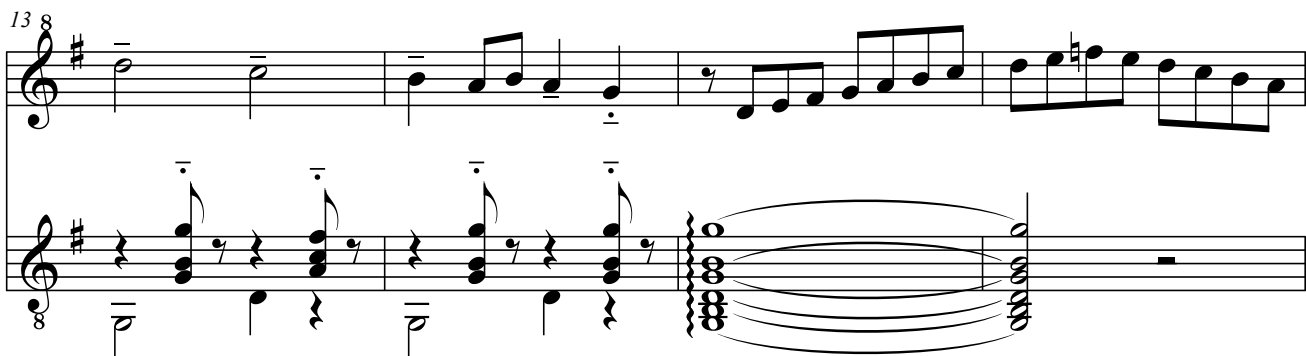
5



9



13



17 8

21 8

25 8

29 8

33 8

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice. The melody features eighth and sixteenth notes, while the bass line uses chords and single notes.

38 8

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice. A large fermata is placed over the bass line in measures 39 and 40.

42 8

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice. The bass line features complex chordal textures.

46 8

Musical notation for measures 46-50. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice. The piece concludes with a double bar line.