



Ralf Behrens

Allemagne, Edewecht

Hört, der Engel helle Lieder (Trumpets in Bb - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hört, der Engel helle Lieder [Trumpets in Bb - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Instrumentation :	Quatuor de Cuivres
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Hört, der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

6

11

16

Musical score for measures 16-20. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a vocal line in the first treble staff and a piano accompaniment in the other three staves. The piano part includes a steady bass line in the bottom bass staff and a more active line in the middle bass staff.

21

Musical score for measures 21-25. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with a vocal line in the first treble staff and piano accompaniment in the other three staves. The piano part maintains a consistent rhythmic and harmonic structure.

27

Musical score for measures 27-31. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with a vocal line in the first treble staff and piano accompaniment in the other three staves. The piano part features some more complex rhythmic patterns in the middle bass staff.

33

Musical score for measures 33-37. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third and fourth staves are in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

38

Musical score for measures 38-43. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third and fourth staves are in bass clef with a key signature of one flat. The music continues with similar rhythmic patterns and includes repeat signs at the end of the system.

44

Musical score for measures 44-49. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third and fourth staves are in bass clef with a key signature of one flat. The music concludes with a final cadence.

49

Musical score for measures 49-53. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex melodic line in the upper staves and a more rhythmic bass line.

54

Musical score for measures 54-58. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with intricate melodic patterns and rhythmic accompaniment.

59

Musical score for measures 59-63. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence in the upper staves and a sustained bass line.