



# Ralf Behrens

Allemagne, Edewecht

## Hört, der Engel helle Lieder (in Bb - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Hört, der Engel helle Lieder<br>[in Bb - low] |
| <b>Compositeur :</b>     | Traditional                                   |
| <b>Arrangeur :</b>       | Behrens, Ralf                                 |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                      |
| <b>Editeur :</b>         | Behrens, Ralf                                 |
| <b>Instrumentation :</b> | Trompette & 3 Guitares                        |
| <b>Style :</b>           | Noel  |

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# Hört, der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

Musical score for measures 16-20. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff and accompaniment in the lower staves.

21

Musical score for measures 21-26. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff and accompaniment in the lower staves.

27

Musical score for measures 27-31. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff and accompaniment in the lower staves.

33

38

44

49

Musical score for measures 49-53. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff, a rhythmic accompaniment in the second and third staves, and a bass line in the bottom staff.

54

Musical score for measures 54-58. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with a melody in the top staff, a rhythmic accompaniment in the second and third staves, and a bass line in the bottom staff.

59

Musical score for measures 59-63. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music concludes with a melody in the top staff, a rhythmic accompaniment in the second and third staves, and a bass line in the bottom staff.