



Ralf Behrens

Allemagne, Edewecht

Hört, der Engel helle Lieder (in Bb - mixed) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hört, der Engel helle Lieder [in Bb - mixed]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Hört, der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

6

11

16

Musical score for measures 16-20. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff features eighth-note patterns and quarter notes. The piano accompaniment includes chords and moving lines in both the upper and lower registers.

21

Musical score for measures 21-25. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff continues with eighth-note patterns. The piano accompaniment features a steady bass line and harmonic support in the upper register.

27

Musical score for measures 27-31. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff includes eighth-note runs and quarter notes. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

33

38

44

49

Musical score for measures 49-53. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a vocal line in the top staff and piano accompaniment in the other three staves. The piano part consists of a rhythmic melody in the upper register and a bass line in the lower register.

54

Musical score for measures 54-58. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a vocal line in the top staff and piano accompaniment in the other three staves. The piano part consists of a rhythmic melody in the upper register and a bass line in the lower register.

59

Musical score for measures 59-63. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a vocal line in the top staff and piano accompaniment in the other three staves. The piano part consists of a rhythmic melody in the upper register and a bass line in the lower register.