

Dicey Riley (A/T)

Ballade Celtique
Arrangement de Bernard GARDE

The musical score is written for voice and piano. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line includes lyrics: SOL, RE, DO, and RE7. The piano accompaniment includes a 'Fine' marking and a first ending. The score is divided into measures by vertical bar lines, with measure numbers 7, 13, 20, and 26 indicated at the start of their respective systems.

A

T

7

13

20

26

SOL | SOL | RE | SOL | RE | RE

SOL | SOL | SOL | SOL | RE | RE

SOL | RE | RE7 | SOL | SOL | DO | DO

SOL | RE | RE7 | SOL | SOL | DO

DO | SOL | RE7 | SOL.....DO | SOL..... | DO

1. Fine

2.

32

DO | SOL | RE | RE7 | DO | SOL

38

DO | RE7 | RE | SOL | DO | RE7

44

RE | DO | SOL | DO | SOL | RE7

50

SOL | DO | SOL | RE | DO | SOL

56

RE | RE7 | DO | SOL | RE7 | RE

62

SOL | DO | LAm | RE | RE7 | ..RE7

Da Capo Al F