



# Ralf Behrens

Allemagne, Edewecht

## Süßer die Glocken nie klingen (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Süßer die Glocken nie klingen [low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone soprano et guitare
<b>Style :</b>	Noel

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# Süßer die Glocken nie klingen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Saxophone  
in Bb

Guitar

First system of musical notation for measures 1-3. The Soprano Saxophone part (top staff) features a melody in G major (one sharp) and 6/8 time. The Guitar part (bottom staff) provides a rhythmic accompaniment with a consistent eighth-note pattern and a bass line of dotted quarter notes.

Second system of musical notation for measures 4-6. The Soprano Saxophone part continues the melody. The Guitar part maintains the accompaniment pattern, with some chord changes indicated by bar lines.

Third system of musical notation for measures 7-9. The Soprano Saxophone part shows a melodic variation. The Guitar part continues with the accompaniment, including a change in the bass line.

Fourth system of musical notation for measures 10-12. The Soprano Saxophone part continues the melody. The Guitar part maintains the accompaniment pattern.

Fifth system of musical notation for measures 13-15. The Soprano Saxophone part concludes the piece with a final melodic phrase. The Guitar part provides the final accompaniment.