



# Bernard Dewagtere

France, SIN LE NOBLE

## Ding Dong Merrily on High Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Ding Dong Merrily on High  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violoncelle et Piano  
**Style :** Noel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**  
<https://www.free-scores.com/licence?p=aDeAmHSmmW>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Violoncelle

Piano

The first system of the score features a Cello part in the upper staff and a Piano accompaniment in the lower staff. Both are in a key signature of one flat (B-flat) and a common time signature. The Cello part begins with a melodic line of eighth and quarter notes. The Piano accompaniment consists of a rhythmic pattern of chords and single notes in both hands.

Vlc.

The second system continues the piece, marked with a '6' at the beginning of each staff. It includes a repeat sign with first and second endings. The Cello part has a melodic line with a repeat and a trill-like flourish. The Piano accompaniment provides harmonic support with chords and moving lines.

Vlc.

The third system, marked with an '11', shows the continuation of the Cello and Piano parts. The Cello part features a melodic line with a trill-like flourish at the end. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

Ding Dong Merrily on High

2  
16

Vlc.

1. 2.

21

Vlc.

21

26

Vlc.

26

31

Vlc.

1. 2.