



Bernard Dewagtere

France, SIN LE NOBLE

Ding Dong Merrily on High Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ding Dong Merrily on High
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Cor en Fa

Piano

The first system of the score features a Cornet in F (Cor en Fa) and a Piano accompaniment. The Cornet part is written in a single treble clef with a key signature of two flats and a common time signature. The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The music consists of five measures, with the piano part providing a rhythmic and harmonic foundation for the melodic line of the cornet.

Cor

The second system of the score features a Cornet (Cor) and a Piano accompaniment. The Cornet part is written in a single treble clef with a key signature of two flats and a common time signature. The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The music consists of five measures, with a repeat sign at the end of the first measure. The piano part continues to provide a rhythmic and harmonic foundation for the melodic line of the cornet.

Cor

The third system of the score features a Cornet (Cor) and a Piano accompaniment. The Cornet part is written in a single treble clef with a key signature of two flats and a common time signature. The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The music consists of five measures, with a repeat sign at the end of the first measure. The piano part continues to provide a rhythmic and harmonic foundation for the melodic line of the cornet.

Ding Dong Merrily on High

2
16

Cor

1. 2.

21

Cor

21

26

Cor

26

31

Cor

1. 2.