



Patrice Durand

Dona Dona Traditional

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Dona Dona
Compositeur : Traditional
Arrangeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : 4 guitares (quatuor)
Style : Traditionnel

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Donna Donna

♩ = 115

Musical score for the first system of "Donna Donna". It consists of four staves (1, 2, 3, 4) in 4/4 time. The key signature has one sharp (F#). The first staff (1) starts with a treble clef and a dynamic marking of *f*. Above the staff, the chords **Am** and **E** are indicated. The second staff (2) also has a dynamic marking of *f*. The third and fourth staves (3, 4) also have a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with a repeat sign in the middle of each staff.

Musical score for the second system of "Donna Donna", measures 5-8. It consists of four staves. Above the first staff, the chords **Am**, **Dm**, **C** (first ending), **E**, **Am/E/Am** (second ending), and **G** are indicated. The music continues with eighth and sixteenth notes, featuring first and second endings for measures 6 and 7.

Musical score for the third system of "Donna Donna", measures 9-12. It consists of four staves. Above the first staff, the chords **C**, **G**, **C**, **G**, and **C** are indicated. The music continues with eighth and sixteenth notes.

1 E E Am G

2

3

4

///

D.C. al Fine

C E Am E

Am Ralenti ~~~~~

Donna Donna

$\text{♩} = 115$

1 *f* Am E

Am Dm

1. C E Am/E/Am G

2. C G C

G C E

E Am

G C E

Am E Am

D.C. al Fine

Ralenti

Donna Donna

♩ = 115

2

f

1. 2.

D.C. al Fine

Donna Donna

♩ = 115

3 *f*

5 1. 2.

9

13

17

20 *D.C. al Fine*

23

The musical score is written in treble clef with a 4/4 time signature. It begins at measure 3 with a first ending bracket over measures 4-5. Measure 6 contains a second ending bracket over measures 7-8. The piece concludes with a double bar line at the end of measure 23.

Donna Donna

♩ = 115

4

f

1.

2.

D.C. al Fine