



Guy Bergeron

Canada, Québec

Down by blackwaterside (dadgad tuning) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Down by blackwaterside
[dadgad tuning]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Guitare seule (avec tablature)

Style : Celtique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

DOWN BY BLACKWATERSIDE

TRADITIONAL
ARR.: GUY BERGERON

♩ = 108

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 108. The music begins with a 7-measure rest, followed by a melodic line. A double bar line appears after the first measure of the second measure. The system concludes with a 4-measure rest. Below the staff is a guitar tablature section with six lines, containing fret numbers (0, 2, 4, 5, 7, 5, 4, 2, 0) and a 'TAB' label.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The music includes a triplet of eighth notes in the first measure. The system concludes with a 4-measure rest. Below the staff is a guitar tablature section with six lines, containing fret numbers (0, 0, 3, 3, 3, 3, 0, 2, 2, 0) and a 'TAB' label.

The third system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The music includes a 5-measure rest in the first measure. The system concludes with a 4-measure rest. Below the staff is a guitar tablature section with six lines, containing fret numbers (0, 2, 0, 4, 2, 0, 0, 0, 2, 0, 3, 0) and a 'TAB' label.

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Musical score for measures 7 and 8. The piece is in G major (one sharp) and 2/4 time. Measure 7 starts with a guitar pickup and a bass line of 0-0-2-0-3-2-0-3-0. The melody in measure 7 consists of G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). Measure 8 has the same bass line and melody. A guitar diagram for the first four frets is shown below the bass line.

Musical score for measures 9 and 10. Measure 9 starts with a guitar pickup and a bass line of 0-0-2-4. The melody in measure 9 consists of G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). Measure 10 features a harmonic on the 5th fret. The bass line in measure 10 is 0-0-2-5. The melody in measure 10 consists of G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). A guitar diagram for the first four frets is shown below the bass line.