



Stefan Rotter

Autriche, Wien

Down by the Riverside Traditional

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Lignes mélodiques et Accords (Lead sheet)
Style : Jazz

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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DOWN BY THE RIVERSIDE

TRADITIONAL

MODERATELY

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The melody consists of eight measures, each with a chord symbol above it. The notes are as follows:

- Measure 1: Chord F. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Measure 2: Chord Bb. Notes: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Measure 3: Chord Bbm. Notes: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Measure 4: Chord F. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Measure 5: Chord C7. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Measure 6: Chord F. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Measure 7: Chord F. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Measure 8: Chord F7. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).