



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Down by the Riverside  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trombone ou tuba ou euphonium, piano ou orgue  
**Style :** Gospel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Trombone

*mf*

Piano

*mf*

Trb.

6

Trb.

11

Trb.

17

1. 2.

Trb. 21

Musical notation for the first system, measures 21-24. The Trb. part (bass clef) features a melodic line with eighth and quarter notes. The piano accompaniment (treble and bass clefs) consists of chords in the right hand and a bass line with eighth notes in the left hand.

Trb. 25

Musical notation for the second system, measures 25-28. The Trb. part (bass clef) has a melodic line with a first ending bracket over measures 25-26. The piano accompaniment (treble and bass clefs) continues with chords and a bass line.

Trb. 29

Musical notation for the third system, measures 29-32. The Trb. part (bass clef) has a melodic line with a second ending bracket over measures 29-30. The piano accompaniment (treble and bass clefs) continues with chords and a bass line.

Trb. 33

Musical notation for the fourth system, measures 33-36. The Trb. part (bass clef) has a melodic line. The piano accompaniment (treble and bass clefs) continues with chords and a bass line.

37

Trb.

Musical notation for measures 37-40. The Trb. part (bass clef) features a melodic line with eighth and quarter notes. The Piano part (treble and bass clefs) features a steady accompaniment of chords in the right hand and a moving bass line in the left hand.

41

Trb.

Musical notation for measures 41-44. The Trb. part continues its melodic line. The Piano part maintains the accompaniment, with some phrasing slurs in the bass line.

45

Trb.

Musical notation for measures 45-48. The Trb. part has a first ending bracket over measures 45-46. The Piano part continues with the accompaniment.

49

Trb.

Musical notation for measures 49-52. The Trb. part has a second ending bracket over measures 49-50. The Piano part continues with the accompaniment, including some complex chordal textures in the right hand.