



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Clarinet (Bb)

Musical score for Clarinet (Bb) and Piano, measures 1-5. The Clarinet part begins with a rest, followed by a melodic line starting on a dotted quarter note. The Piano accompaniment features a steady harmonic rhythm with chords in the right hand and a moving bass line in the left hand. The dynamic marking *mf* is present.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 6-10. The Clarinet part continues with a melodic line, including a repeat sign at the end. The Piano accompaniment maintains the harmonic structure with chords and a moving bass line.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 11-16. The Clarinet part continues with a melodic line. The Piano accompaniment continues with chords and a moving bass line.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 17-20. The Clarinet part includes a first ending (1.) and a second ending (2.) with a repeat sign. The Piano accompaniment continues with chords and a moving bass line.

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Cl. (Bb) 21

Musical notation for Cl. (Bb) and piano accompaniment, measures 21-24. The Cl. (Bb) part features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

Cl. (Bb) 25

Musical notation for Cl. (Bb) and piano accompaniment, measures 25-28. The Cl. (Bb) part has a first ending bracket over measures 25-28. The piano accompaniment continues with chords and a bass line.

Cl. (Bb) 29

Musical notation for Cl. (Bb) and piano accompaniment, measures 29-32. The Cl. (Bb) part has a second ending bracket over measures 29-32. The piano accompaniment continues with chords and a bass line.

Cl. (Bb) 33

Musical notation for Cl. (Bb) and piano accompaniment, measures 33-36. The Cl. (Bb) part has a first ending bracket over measures 33-36. The piano accompaniment continues with chords and a bass line.

Cl. (Bb)

Measures 37-40. The Cl. (Bb) part features a melodic line with eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and a bass line with eighth notes and a melodic phrase in the left hand.

Cl. (Bb)

Measures 41-44. The Cl. (Bb) part continues the melodic line. The piano accompaniment features block chords and a bass line with eighth notes and a melodic phrase.

Cl. (Bb)

Measures 45-48. The Cl. (Bb) part includes a first ending bracket labeled '1.' over measures 45-46. The piano accompaniment features block chords and a bass line with eighth notes and a melodic phrase.

Cl. (Bb)

Measures 49-52. The Cl. (Bb) part includes a second ending bracket labeled '2.' over measures 49-50. The piano accompaniment features block chords and a bass line with eighth notes and a melodic phrase.