



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Down by the Riverside  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Gospel

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-5. The Tenor Saxophone part begins with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The Piano part features a steady accompaniment with chords in the right hand and a melodic line in the left hand. The dynamic marking *mf* is present.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 6-11. The Tenor Saxophone part continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. The Piano part continues with the same accompaniment. The dynamic marking *mf* is present.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 12-17. The Tenor Saxophone part continues with a quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The Piano part continues with the same accompaniment. The dynamic marking *mf* is present. First endings are indicated by a bracket and the number '1.' at the end of the measures.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 18-23. The Tenor Saxophone part continues with a quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0. The Piano part continues with the same accompaniment. The dynamic marking *mf* is present. Second endings are indicated by a bracket and the number '2.' at the end of the measures.

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Ten. Sax. 21

Ten. Sax. 21

Ten. Sax. 25

Ten. Sax. 25

Ten. Sax. 29

Ten. Sax. 29

Ten. Sax. 33

Ten. Sax. 33

Ten. Sax. 37

Ten. Sax.

Ten. Sax. 41

Ten. Sax.

Ten. Sax. 45

Ten. Sax.

Ten. Sax. 49

Ten. Sax.