



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto, Piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-5. The Alto Saxophone part begins with a whole rest, followed by a melodic line starting at measure 3. The Piano accompaniment features a steady harmonic rhythm with chords in the right hand and a moving bass line in the left hand. The dynamic marking *mf* is present.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 6-10. The Alto Saxophone part continues with a melodic line. The Piano accompaniment maintains the harmonic structure. The dynamic marking *mf* is present.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 11-16. The Alto Saxophone part continues with a melodic line. The Piano accompaniment maintains the harmonic structure. The dynamic marking *mf* is present.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 17-20. The Alto Saxophone part includes first and second endings. The Piano accompaniment maintains the harmonic structure. The dynamic marking *mf* is present.

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Alt. Sax. 21

Musical notation for measures 21-24. The top staff is for the Alto Saxophone in G major, and the bottom two staves are for the piano accompaniment in F major. The piano part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

Alt. Sax. 25

1.

Musical notation for measures 25-28. The top staff is for the Alto Saxophone in G major, and the bottom two staves are for the piano accompaniment in F major. The piano part continues with the eighth-note accompaniment and melodic line.

Alt. Sax. 29

2.

Musical notation for measures 29-32. The top staff is for the Alto Saxophone in G major, and the bottom two staves are for the piano accompaniment in F major. The piano part continues with the eighth-note accompaniment and melodic line.

Alt. Sax. 33

Musical notation for measures 33-36. The top staff is for the Alto Saxophone in G major, and the bottom two staves are for the piano accompaniment in F major. The piano part continues with the eighth-note accompaniment and melodic line.

Alt. Sax.

37

Alt. Sax.

41

Alt. Sax.

45

Alt. Sax.

49