



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Down by the Riverside  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais et piano  
**Style :** Gospel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

English Horn

*mf*

Piano

*mf*

Eng. Hn.

6

Eng. Hn.

11

Eng. Hn.

17 1. 2.

Eng. Hn.

21

Eng. Hn.

25

Eng. Hn.

29

Eng. Hn.

33

Eng. Hn.

Musical score for measures 37-40. The system includes a single staff for the English Horn and a grand staff for the piano accompaniment. The English Horn part features a melodic line with eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand.

Eng. Hn.

Musical score for measures 41-44. The system includes a single staff for the English Horn and a grand staff for the piano accompaniment. The English Horn part continues with a melodic line. The piano accompaniment features block chords and a bass line with some phrasing slurs.

Eng. Hn.

Musical score for measures 45-48. The system includes a single staff for the English Horn and a grand staff for the piano accompaniment. Measure 45 contains a first ending bracket labeled '1.' in both staves. The piano accompaniment has block chords and a bass line.

Eng. Hn.

Musical score for measures 49-52. The system includes a single staff for the English Horn and a grand staff for the piano accompaniment. Measure 49 contains a second ending bracket labeled '2.' in both staves. The piano accompaniment features block chords and a bass line, with some phrasing slurs and a fermata over the final measure.