



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

English Horn

mf

Piano

mf

Eng. Hn.

6

Eng. Hn.

11

Eng. Hn.

17 1. 2.

Eng. Hn.

21

Eng. Hn.

25

1.

Eng. Hn.

29

2.

Eng. Hn.

33

Eng. Hn.

Musical score for measures 37-40. The system includes a single staff for the English Horn and a grand staff for the piano accompaniment. The English Horn part features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

Eng. Hn.

Musical score for measures 41-44. The system includes a single staff for the English Horn and a grand staff for the piano accompaniment. The English Horn part continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line with eighth notes.

Eng. Hn.

Musical score for measures 45-48. The system includes a single staff for the English Horn and a grand staff for the piano accompaniment. Measure 45 includes a first ending bracket labeled '1.'. The piano accompaniment features chords in the right hand and a bass line with eighth notes.

Eng. Hn.

Musical score for measures 49-52. The system includes a single staff for the English Horn and a grand staff for the piano accompaniment. Measure 49 includes a second ending bracket labeled '2.'. The piano accompaniment features chords in the right hand and a bass line with eighth notes.