



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Banjo, piano et/ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

mf

Banjo (G)

Musical notation for Banjo (G) part 1, measures 1-5. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff. Below the staff is a TAB section with fret numbers: 2 2 1, 2, 2 4, 2 2, 2 0.

Piano

Musical notation for Piano part 1, measures 1-5. The notation includes a treble and bass clef, a key signature of two sharps, and a common time signature. The melody is written on a grand staff. The dynamic marking *mf* is present.

Bjo. (G)

Musical notation for Bjo. (G) part 2, measures 6-10. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff. Below the staff is a TAB section with fret numbers: 2 0, 2, 0 0, 2, 2 1, 2, 2 0, 2 0, 2 2 1.

Pno

Musical notation for Pno part 2, measures 6-10. The notation includes a treble and bass clef, a key signature of two sharps, and a common time signature. The melody is written on a grand staff.

Bjo. (G)

Musical notation for Bjo. (G) part 3, measures 11-15. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff. Below the staff is a TAB section with fret numbers: 2, 2 4, 2 2 2, 2 2 0, 2 0 2, 0 0 0, 2 0.

Pno

Musical notation for Pno part 3, measures 11-15. The notation includes a treble and bass clef, a key signature of two sharps, and a common time signature. The melody is written on a grand staff.

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2
17

Bjo. (G)

First system of guitar notation (Bjo. (G)). It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music starts at measure 17. The first ending is marked with a bracket and '1.' and the second ending with '2.'. The second ending leads back to the beginning of the system. The bottom two staves show the fretboard with fingerings: 2, 2, 2, 1 for the first ending and 2, 2, 2, 0, 2 for the second ending.

Pno

First system of piano accompaniment (Pno). It consists of a grand staff with treble and bass clefs and a key signature of two sharps. The music starts at measure 17. The first ending is marked with a bracket and '1.' and the second ending with '2.'. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Bjo. (G)

Second system of guitar notation (Bjo. (G)). It starts at measure 22. The first ending is marked with a bracket and '1.'. The bottom two staves show the fretboard with fingerings: 0, 2, 0, 0 for the first ending and 2, 2, 2, 2, 2, 2 for the second ending.

Pno

Second system of piano accompaniment (Pno). It starts at measure 22. The first ending is marked with a bracket and '1.'. The piano accompaniment continues with chords and a melodic line.

Bjo. (G)

Third system of guitar notation (Bjo. (G)). It starts at measure 28. The second ending is marked with a bracket and '2.'. The bottom two staves show the fretboard with fingerings: 2, 1 for the first ending and 0, 0, 0, 2, 0, 2 for the second ending.

Pno

Third system of piano accompaniment (Pno). It starts at measure 28. The second ending is marked with a bracket and '2.'. The piano accompaniment concludes with chords and a melodic line.

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Bjo. (G)

34

34

Pno

Bjo. (G)

39

39

Pno

Bjo. (G)

45

45

Pno